

WHITNEY MUSEUM OF AMERICAN ART

1965 ANNUAL EXHIBITION

OF CONTEMPORARY AMERICAN PAINTING

1965 Annual Exhibition

Contemporary American Painting

December 8, 1965 — January 30, 1966

Whitney Museum of American Art 22 West 54 Street New York

Foreword

Since 1932 the Whitney Museum has held a series of annual and biennial exhibitions surveying the field of contemporary American art. In the present exhibition, like its predecessors, the artists participate by invitation instead of submitting to a jury, and works are selected by members of the Museum's staff. By a tradition which goes back to Gertrude Vanderbilt Whitney's first activities in American art, no prizes are awarded in this exhibition.

This year's annual exhibition consists entirely of paintings. Next year's exhibition will be devoted to sculpture, drawings and prints.

The exhibition is made possible by the cooperation of art galleries, museums, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

A generous donation from the Friends of the Whitney Museum has made it possible to have more comprehensive catalogues since 1960, with larger format and a much greater number of illustrations.

Whitney Museum of American Art

Gertrude Vanderbilt Whitney, Founder

Officers and Trustees

Flora Whitney Miller, President
Flora Miller Irving, Vice President
Alan H. Temple, Secretary and Treasurer
Arthur G. Altschul
John I. H. Baur
Henry F. du Pont
Armand G. Erpf
B. H. Friedman
Lloyd Goodrich
W. Barklie Henry
Michael H. Irving
Mrs. John F. Kennedy
G. Macculloch Miller
Hermon More (honorary)
Roy R. Neuberger
Mrs. Laurance S. Rockefeller
Robert W. Sarnoff (ex officio)
Benno C. Schmidt
David M. Solinger
Cornelius Vanderbilt Whitney
Mrs. John Hay Whitney

Administrative Staff

Lloyd Goodrich, Director
John I. H. Baur, Associate Director
John Gordon, Curator
Patricia F. Mandel, Research
Margaret McKellar, Executive Secretary
Amelia McCall Penders, Assistant Secretary
Leon Levine, Public Relations
Marie Appleton, Information and Sales
Gertrude Thilly, Executive Secretary, Friends
of the Whitney Museum of American Art

The medium is oil on canvas unless otherwise stated.

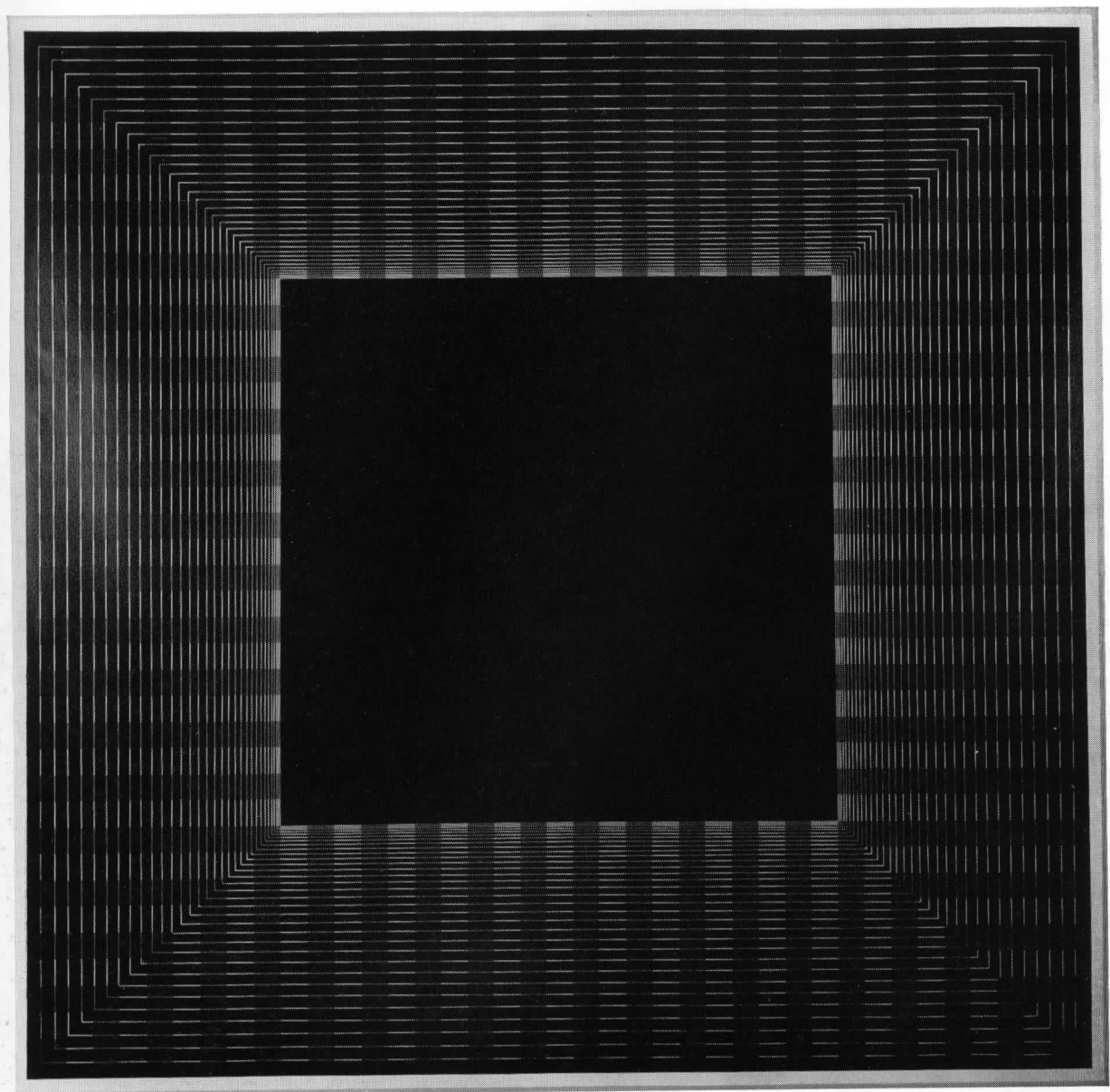
All addresses are in New York City unless otherwise noted.

The number in parentheses following the artist's address indicates his dealer as listed under "Galleries" immediately following this catalogue of the exhibition.

Most of the works in the exhibition are for sale. For prices and information inquire at the Information Desk.

Catalogue

- 1 JOSEF ALBERS b. 1888
8 N. Forest Circle, New Haven, Conn. (25)
Green Scent
- 2 MILET ANDREJEVIC b. 1925
35 W. 82nd St.
Go
- 3 RICHARD ANUSZKIEWICZ b. 1930
R. D. 1, Frenchtown, N.J. (25)
Sol I
- 4 JOEL BARLETTA b. 1923
1412 Post St., San Francisco, Cal. (8)
Yellow Number 2
- 5 WILL BARNET b. 1911
43 W. 90th St. (21)
Impulse
- 6 ROBERT BEAUCHAMP b. 1923
28 East Broadway
Untitled
- 7 ELMER BISCHOFF b. 1916
2571 Shattuck Ave., Berkeley, Cal. (46)
Breakers
Lent by The James A. Michener Foundation
Collection, Allentown Art Museum
- 8 ISABEL BISHOP b. 1902
857 Broadway (32)
Nude Reaching oil, tempera
- 9 ILYA BOLOTOWSKY b. 1907
69 Tiemann Pl. (3)
White on White Diamond, 1965 synthetic polymer
paint on canvas



RICHARD ANUSZKIEWICZ Sol I